聚焦艺术家 | 杨福东的影像世界游走于现实与虚幻之间

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杨福东

IN FOCUS
杨福东

玛丽安 · 古德曼画廊继续推出聚焦艺术家的专题IN FOCUS，每期介绍画廊代理的一位艺术家。我们希望通过一些精选的故事、采访、视频和项目等，呈现艺术家创作的开阔性。

杨福东，1971年出生于北京，1995年毕业于杭州中国美术学院油画系，现在于上海生活和创作。他的艺术实践主要涉及影像、影像装置、摄影，以及近期开始探索的绘画。他的视觉语言始终沉浸在一种梦境般的神秘氛围中，模糊了现实与虚幻的边界。其影像中的人物形象往往是无声的并且虚无缥缈，姿态或动作经过精心编排，将观看者引入一个个无瑕的美学境界（例如华美的宋代宫廷场景）。对艺术家而言，影像拍摄的过程本身即具有实验性。杨福东被誉为中国最重要的当代艺术家之一。

画廊现场

杨福东的《明日早朝—美术馆新电影计划》拍摄于上海龙美术馆，演绎呈现了在艺术、文化和科学上均达到高度繁荣的宋代。在连续36天的拍摄期间，艺术家引领一众演员和摄制组，在美术馆的两个主要拍摄场地不间断地进行了一场巨大的行为表演，并邀请观众在旁观看电影的拍摄过程。这一体验创造了艺术创作和艺术观看的同时性，颠覆了对展览体验的惯常预期。这一计划的第二章节曾于2019年以个展“善恶的彼岸—序言”的形式在玛丽安 · 古德曼伦敦画廊展出。这也是该计划首次在海外呈现。

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艺术家访谈

杨福东于2019年玛丽安 · 古德曼伦敦画廊的个展期间，接受了《ArtReview Asia》杂志主编马克 · 瑞波特（Mark Rappolt）的专访。采访全文翻译请见以下画廊推送文章：

ArtReview Asia | 杨福东专访，影像的构成与真实

杨福东 / “善恶的彼岸—序言”展览现场 / 玛丽安 · 古德曼伦敦画廊，2019

影像记录

这段拍摄于2012年的视频记录了杨福东在玛丽安 · 古德曼纽约画廊展出装置作品《第五夜》（2010）的现场。七台摄像机拍摄的画面连接成了一幅黑白长卷，徐徐展开。年轻的男女在老上海般的场景中徘徊游走。他们姿态如梦似幻却身影孤单。移动镜头的画面跟随着人物们进入一种冥想般的境界。

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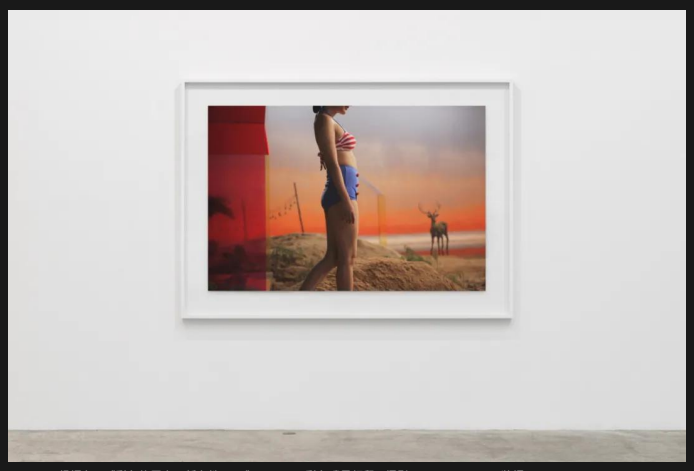
作品一览

杨福东 / 《善恶的彼岸-众神在5》，2019 / 喷墨打印及丙烯颜料 / 摄影：195 x 135cm，装框：202 x 143.2 x 6.5cm

杨福东 / 《明日早朝-美术馆新电影计划，第30天》，2018 / 收藏级喷墨打印 / 摄影：120 x 180cm，装框：190 x 208 x 8cm

杨福东 / 《愚公移山，场景3-20》，2017 / 黑白喷墨打印 / 摄影：16 x 25cm（13幅），76 x 115cm（2幅），15 x 15cm（2幅），15 x 30.5cm；装框：41 x 49 x 5cm（16幅），100 x 138 x 5cm（2幅）

杨福东 / 《彩色的天空：新女性II》，2014 / 5频影像装置，高清，彩色，有声，15分48秒



杨福东 / 《彩色的天空：新女性II，3》，2014 / 彩色喷墨打印 / 摄影：120 x 180cm，装框：155 x 215 x 7.9cm

杨福东 / 《夜将1》，2011 / 黑白喷墨打印 / 摄影：120 x 180cm，装框：186 x 206 x 8cm

杨福东 / 《国际饭店 No.6》，2010 / 黑白摄影 / 120 x 180cm

杨福东 / 《竹林七贤，第5部分》，2007 / 黑白摄影 / 摄影：120 x 180cm，装框：137 x 197 x 4.8cm

杨福东 / 《情氏物语之四季青6》，1999 / 彩色合剂冲印 / 78 x 110cm

杨福东 / 《陌生天堂》，1997-2002 / 35毫米黑白胶片转DVD，74分钟

最新动向

杨福东近期受上海当代艺术博物馆的委托，为第13届上海双年展构想并导演了一部名为《爱他，爱她，爱ta……》的公益短片，邀请了来自不同领域的知名文化人士丁乙、刘擎、孙甘露、许知远、黄英、谭卓和王嘉尔为艺术发声。

过往展出

杨福东的作品自90年代末起便参加中国最重要的先锋艺术展览，并在国际上广泛展出，包括在下列大型艺术机构的个展：上海复星艺术中心（2019），上海龙美术馆（西岸馆）（2018），美国佐治亚州萨凡纳艺术与设计学院（2018）；日本东京路易威登文化艺术空间（2017）；韩国大邱美术馆（2016）；上海余德耀美术馆（2015）；新西兰奥克兰美术馆（2015）；澳大利亚墨尔本移动影像中心（ACMI，2014）；伦敦帕拉索尔当代艺术基金会（2011）；雅典国立当代艺术博物馆（2010）；纽约亚洲协会（2009）；维也纳Kunsthalle Wien美术馆（2005），意大利都灵里沃利城堡当代艺术博物馆（2005），芝加哥文艺复兴协会（2004）。2013年，苏黎世美术馆和伯克利大学艺术博物馆及太平洋电影资料馆携手举办了艺术家回顾展。艺术家还多次参加重大国际艺术节，其中包括：沙迦双年展（2013），威尼斯双年展（2003，2007），澳大利亚亚太当代艺术三年展（2006），第十一届卡塞尔文献展（2002）。

IN FOCUS
Yang Fudong

Marian Goodman Gallery is pleased to continue our artist-centric newsletter IN FOCUS, where we delve deeply into one artist on the MGG roster at a time. Aiming to show a fuller picture of the breadth of our artists' careers, we will feature our favorite stories, podcasts, interviews, artists' writings and videos from the archive, as well as new and upcoming projects.

Yang Fudong (b. 1971, Beijing, China) currently lives and works in Shanghai. After receiving a BFA in oil painting from the Academy of Fine Art, Hangzhou, in 1995, Yang went on to expand his practice, developing a significant body of work mainly in film, film installation, photography, and, more recently, painting. Yang's visual language has always been enveloped in a dream-like mystery, blurring the boundaries between reality and fantasy. His characters, often silent and disembodied, usually move according to choreographed gestures, transporting the viewer into aesthetically perfect environments—(for instance, the opulent, imperial court of the Song Dynasty). For Yang, the process of making a film should allow for experimentation. For this reason, Yang is considered one of China's most important contemporary artists.

Exhibition view at the gallery

Filmed live in Shanghai in the Long Museum, Yang Fudong's *Dawn Breaking - A Museum Film Project* represents an interpretation of life lived during the Song Dynasty, which was prominent for achievements in art, culture and science. For several weeks, the artist led the crew of actors and production team to carry out epic durational performances across two main filming locations within the museum, inviting the general public to view and spontaneously witness the filming process. The experience created a simultaneity of art-making and art-viewing, subverting the traditional expectations of the exhibition experience. The second chapter of this project became the artist's first solo show *Beyond GOD and Evil-Preface* in Marian Goodman Gallery London in 2019. This exhibition also marks the international premiere of this project.

Interview with the artist

In this 2019 interview with Yang Fudong by *ArtReview Asia*'s Editor-in-Chief Mark Rappolt, the artist discusses his performative project, *Dawn Breaking*, and it's second chapter, *Beyond GOD and Evil – Preface*. The project, mainly composed of video diaries known as 'dailies,' reveals the structure of the film in the process of its making so "the viewer gets to be the director."

ArtReview Asia | 杨福东专访，影像的构成与真实

Video documentation

A 2012 video documenting Yang's installation of *The Fifth Night* (2010) at Marian Goodman Gallery New York. The artwork unfolds in black and white on seven parallel screens connecting together, emulating Chinese long roll painting. Girls and boys meet and part randomly on a set of a city plaza suggestive of 1930s Shanghai. Their movements are dreamlike and full of solitude. The camera, in continuous motion, follows individual young boys and girls in a meditative state.

Overview of his works

Recent project

Yang Fudong directed a film specially commissionned by the Power Station of Art for the 13th Shanghai Biennal. In this short film entitled *Art, Art, Art...*, artist Ding Yi, scholar Liu Qing, writers Sun Ganlu and Xu Zhiyuan, soprano Huang Ying and singer Jackson Wang talk about their personnal expriences related to art, calling for more support for art.

Past exhibitions

Yang Fudong's work has been exhibited in China in the most important avant-garde exhibitions in the late 1990s and has exhibited widely internationally, including solo presentations in major institutions such as Fosun Foundation, Shanghai (2019); the Long Museum West Bund, Shanghai (2018); Savannah College of Art and Design, Georgia (2018); Espace Louis Vuitton, Tokyo (2017); Daegu Art Museum, Daegu, Korea (2016); Yuz Museum, Shanghai (2015); Auckland Art Gallery, New Zealand (2015); ACMI, Melbourne, Australia (2014); Parasol Unit, London (2011); National Museum of Contemporary Art, Athens (2010); Asia Society, New York (2009); Kunsthalle Wien, Vienna (2005); Castello di Rivoli, Torino (2005); Renaissance Society, Chicago (2004). In 2013, Kunsthalle Zurich and Berkeley Art Museum & Pacific Film Archive co-organized his retrospective exhibition. The artist has also participated in prestigious international art events including: Sharjah Biennial, UAE (2013); Venice Biennale, Italy (2003 and 2007); The Asia Pacific Triennial of Contemporary Art, Australia (2006); Documenta XI, Germany (2002).

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