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Yuqing Wang 王雨晴

与之相比，电视机则是一个更小的空间，也是一个更大的空间。Yuqing Wang 将电视机比喻为窗户，从一个窗户看，比窗户小的东西会成为主体，比窗户大的东西则不成为主体。她在研究中发现窗户的尺寸决定了观看者的注意力。它也决定了观看者的情感和行为的反应方式。

Yuqing Wang Women's Interest Are Unknown is an installation in which three black aesthetic forms within black frames, and one pink frame, are placed in front of a television displaying a black screen. The installation is a response to the phenomenon of gaslighting, in which the victim is made to question their own reality. The pink frame represents the "normal" perspective, while the black forms represent the "abnormal" or "deviant" perspective. Wang's work shows that the dimensions of a window or frame can change how the human perspective is perceived, and how it can influence the viewer's emotions and behaviors.

在电视机面前的 Women's Interest Are Unknown 是一个装置作品，三个黑色的美学形式放在黑色的框架内，一个粉色的框架放在一个正在播放黑屏的电视机前面。这个装置是对煤气灯现象的回应，在这种现象下，受害者被迫质疑自己的现实。粉色的框架代表“正常”的视角，而黑色的形状则代表“异常”或“偏离”的视角。王的作品表明，窗户或框架的尺寸可以改变观看者的视角，并且可以影响观看者的情感和行为。

In this installation, viewers displeasure gives attention to the shape and corresponding to which perspective it belongs to. The pink frame represents the "normal" perspective, while the black forms represent the "abnormal" or "deviant" perspective. The installation is a response to the phenomenon of gaslighting, in which the victim is made to question their own reality. The pink frame represents the "normal" perspective, while the black forms represent the "abnormal" or "deviant" perspective. Wang's work shows that the dimensions of a window or frame can change how the human perspective is perceived, and how it can influence the viewer's emotions and behaviors.

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